

# Tailgate Ramblings

NOVEMBER

1979



de Goullon

TAILGATE RAMBLINGS  
Vol. 9, No. 10

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TAILGATE RAMBLINGS IS THE MONTHLY PUBLICATION OF THE POTOMAC RIVER JAZZ CLUB. THE CLUB STANDS FOR THE PRESERVATION, ENCOURAGEMENT AND ADVANCEMENT OF TRADITIONAL JAZZ. THIS MEANS JAZZ FROM 1900 TO 1930, IN THE NEW ORLEANS, CHICAGO AND DIXIELAND STYLE, INCLUDING THE VARIOUS REVIVAL MOVEMENTS OF THE SAME, AND INCLUDES BLUES AND RAGTIME. TAILGATE RAMBLINGS WELCOMES CONTRIBUTIONS FROM READERS.

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THE PRESIDENT'S CORNER

A few brief notes of interest from the Oct. Board meeting:

- a. a representative of the DC Society for Crippled Children has proposed a "JAZZ-A-THON" in cooperation with PRJC, utilizing trad jazz and ragtime as its theme. I have appointed a committee to work with the Society on this project. It's an opportunity for excellent exposure for Jazz, the bands and the PRJC and, more importantly, it will serve a good cause.
- b. the Nominating Committee report was approved, releasing the slate of nominees for election to the Board of Directors. I think we have some excellent nominees and it's going to be difficult to choose only five of the ten offered. Don't forget the General Meeting on November 17. That is when the ballots will be counted and the new Board members announced.
- c. The Turk Murphy Special was a financial success, netting approx \$800 over expenses.
- d. There was no report from the Picnic Committee, however it is estimated that a net return of approximately \$3000 was

realized that will help to sustain us through the coming year. Joe Shepherd and his helpers deserve our gratitude. They did a terrific job in spite of uncooperative weather.

Since the election of officers will take place before you receive next month's TAILGATE, this will be my last issue of the "The President's Corner." It has been a good year for PRJC. Here are some of the highlights:

- a. We have sustained no losses from our scheduled events and consequently our financial condition has stabilized;
- b. We have a new policy for support of local bands;
- c. Our picnic was rained on for the first time;
- d. Our annual boat ride originated at Annapolis, with chartered bus transportation from the Washington area;
- e. We were able to present the Turk Murphy band and other fine jazz bands through the year.

I was honored to be elected to serve as your president and any successes we may have had this year were due entirely to two basic things:

1. The support of an enlightened Board of Directors, and
2. Most importantly, your loyal support in volunteering your help and your attendance at PRJC events.

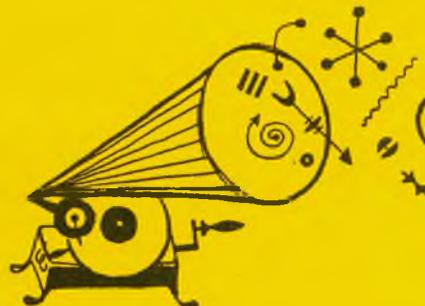
I've had some wins and some losses during my tenure, but I'm convinced that traditional jazz and ragtime in the Washington-Baltimore area and the PRJC have survived in spite of me and have even done well.

My sincere thanks to all of you for your loyalty and support. I'm sure my successor can count on no less.

Come to the General Meeting and let the PRJC show its appreciation for your support through the year.

Good sounds and happy listening,

Ray West



THE ANNUAL MEETING AND THE WORTHY CANDIDATES

NOVEMBER 17, 8.00 pm, KNIGHTS OF COLUMBUS HALL, ANNANDALE

The Potomac River Jazz Club's annual meeting is FREE -- with free beer and chips! If that is not a challenge for your attendance in these days of massive inflation, the music there will be an added super attraction. Jim Ritter, who plays that great cornet lead with Buck Creek and Bay City 7, has assembled an all-star unit for the annual meeting. Frank Mesich will be on trombone; John Blegan, clarinet; Charlie Howze, piano; Don Andre, banjo; Ed Goldstein, tuba; and Gil Carter on drums. Between their sets other musicians there will have jam sessions.

There will be a business meeting from 8.00 to 9.00 pm. To get to the Knights of Columbus Hall, 6729 Little River Turnpike, Annandale, Virginia, you take the Annandale exit off the Beltway (which means you will be going east). Little River Turnpike is Route 236, and in Alexandria it becomes Duke Street. The hall is on your right, coming east, after you pass through Annandale, the Annandale theatre, the Annandale library and after a long block you are there. Coming out Shirley Highway, you go west at the Duke Street exit, go about two miles (just past the third light) and there you are.

Here are the candidates, with brief biographies:

Dick Baker : incumbent, past president, editor of Tailgate for 3-1/2 years, picnic chairman, ran Jazz Band Ball for 3 years, editor of PRJC hotline, now special events chairman.

Jeff Bates : PRJC Member No. 10. Sang with college band in Missouri, sings locally in the style of Louis Armstrong, and has sung professionally. Teaches communications, graphics and writing and is president of consulting firm.

Ernest Bouchard : active member for past several years, supports all club functions.

Charles Enlind : PRJC Treasurer and transporter of sound equipment for special events. Developed love of jazz while undergraduate and later instructor in economics at Pitt. Now with Wage & Hour, Dept. of Labor. Has strong respect for the steadily increasing quality of local bands and feels they deserve membership support equal to touring bands booked by the club.

Glenna Fitzgerald : currently our Recording Secretary. She and husband Bob have been strong members and have taken part in all phases of club activities. Scientist with federal government.

Evelyn Franklin : Accountant with DOE and UofM student. Speciality is bus. management. Active in PRJC singles, directed catering programs for her church. Believes in greater participation by members in all club activities.

William Gilmartin : consultant in international banking, has been active member for several years and has long time high interest in traditional jazz. Native of Nevada, now lives in Bethesda.

Roy Hostetter : now co-producer of Jazz Band Ball. Strong club member, active in many phases as a volunteer in the past.

Dave Robinson : cornet player and leader of the Storyville Seven. Was charter member of PRJC at 16. His band is now in its 4th year at the B'haus. Dave writes for TAILGATE and is regular host on the club's Jazz Band Ball radio show.

Robert Thulman : Bob is the clarinet player with Bay City 7, one of our top bands. He heads his own firm, Thulman Eastern, and is a leader in energy and heating development with new fuels and their more efficient use.

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## MANASSAS FESTIVAL FEATURES

### SALUTE TO FATS WALLER

#### WE BELONG

PRJC became charter members of two new councils in the arts and jazz. Locally, the Club joined the new Cultural Alliance of Greater Washington, which was promoted by Patrick Hayes of the Washington Performing Arts Society and various other cultural societies, theatres, museums, universities and the Kennedy Center. It contains 162 arts groups representing dance, drama, painting, sculpture, films, writers and libraries. Among musical organizations are opera, symphony, woodwind, choral arts, organs, chamber music several schools of music, the Barbershop Society, and JAZZ. The Alliance provides several services for its members including a clearing house of events and a monthly newsletter. Our dues are only \$24 per year. This puts jazz "right up there" with the best of the arts.

Some time ago the PRJC Board supported the proposed National Federation of Jazz Societies being promoted by the New Jersey Jazz Society. Its prime mover is Warren Vaché, band leader, bassist and editor of Jersey Jazz. PRJCers have suggested that the Federation should be a coalition of independent, autonomous jazz clubs, and that no clubs or societies would surrender their individual freedom of action by joining it. The Federation could provide a national voice to promote jazz, a stronger plea for grants and endowments for jazz, more gigs for musicians, assistance to local clubs, better contacts with the national media, arrange nationwide tours for bands, etc. It could advance the cause of jazz at the highest levels like the national barbershoppers (SPEBSQSA) and Nashville's Country Music Association promote their kinds of music. Four or five regional meetings of jazz society representatives are being planned as the first steps in creating the national federation. Our club would be in the eastern division, meeting in New York or New Jersey.

-- Harold Gray

Johnson McRee, the Manassas Magician, has again assembled an outstanding galaxy of jazz musicians for his annual festival, Friday November 30, Saturday, December 1st and Sunday December 2.

Listed as a "Salute to Fats Waller", four piano players are the headliners, as is most fitting for the occasion. Dick Wellstood, king of the striders, Don Ewell, head man of the traditionalists, Art Hodes, Chicago's gift to jazz and its advancement, and John Eaton, one of our land's and this area's best, make up a most formidable Front Four.

On Friday night the Festival features our own Buck Creek Jazz Band. The word that we knew for some time now is getting around- this is one of the best in the country. Talented in all positions, fresh sounding, and making new trails in an older tradition, this is an exciting group.

The reedmen already booked are a festival in themselves. Kenny Davern, Bob Wilbur, Tommy Gwaltney, Mason Thomas and, we hope and hope, the great Eddie Miller.

So far, as Johnson puts it, he has Tommy Saunders and Sandy Duncan on trumpet, and, of course with their bands, Jim Ritter and Wild Bill Whelan. Others are in the negotiating stage at press time.

Wild Bill Whelan and the reconstructed BiCentennial Jazz Band will appear on Sunday. This was and will be in this renaissance one of our best bands to ever appear on the local scene. Johnny Roulet, Country Thomas and Ron Hockett will be playing beside Wild Bill.

Steve Jordan, Marty Gross and Butch Hall are on guitar. Van Perry, Butch Warrne, and Paul Langosch, along with Steve Novicel are on bass. Bill Allred, George Masso, Spiegel Wilcox and Jerry Martin will be there with their trombones. Pug Horton and Fat Cat will sing. Cliff Leeman, Monte Montjoy.

Eddie Phyfe, Chuck Redd and Don deMicalael are on drums.

On Friday, Saturday evening and Sunday afternoon the Festival site is The Junction, formerly the Stonewall Club in downtown Manassas. Saturday afternoon will be at the Hayloft.



# JAZZ SPECTACULAR

## CONCERT & DANCE

4 HOURS OF SUPERB ENTERTAINMENT

FEATURING

**CHARLIE BORNEMANN**

DIRECT FROM ATLANTA GA

**JIM RITTER**

DIRECT FROM VIRGINIA

**CAROL LEIGH**

JAZZ AND BLUES SINGER

FROM THE SALTY DOGS



RUSS WHITMAN

RICK CORDREY

DAVE STODDARD

PAUL BERTINO

CLARINET

PIANO

TUBA

DRUMS

**SUNDAY, NOVEMBER 11, 1979 — 6 P.M. till 10 P.M.**

ADMISSION \$7.00

DVJS \$5.00

PRJC \$5.00

DOOR PRIZES

RECORD SALE

CASH BAR — FOOD OPTIONAL

AT

**THE DUTCH INN**

1-295 HARMONY ROAD GIBBSTOWN, NEW JERSEY

**NEW ORLEANS  
STYLE**

**NEW ORLEANS  
STYLE**

When CHARLIE BORNEMANN picks up his slide trombone, traditional jazz fans know they are in for a special treat.. Charlie is one of the best jazz musicians in the country.. The 38 year old trombonist, who hails from Philadelphia, started playing with the famous Billy Krechmer and his jazz band during college.... He then joined Harold Cooper and The Twins of Dixieland, (at 13th & Locust Sts, in Phila.) replacing Harold's late twin brother, Howard.... Charlie also starred for three and one-half years with the famous Dukes of Dixieland. He has toured throughout Asia with the Dukes, recorded extensively (made over 50 LP albums.) with many well known jazz artists and has played in some of the top jazz spots in this country as well. This past summer has been a busy one.. Charlie played the CENTRAL CITY, COLORADO JAZZ FESTIVAL, the SACRAMENTO CALIFORNIA DIXIELAND JUBILEE and the SAINT LOUIS RAGTIME FESTIVAL.

JIM RITTER, from the famous "BUCK CREEK JAZZ BAND" will be Charlie's co-leader for this DVJS JAZZ SPECTACULAR.. Jim is a striding, bodacious cornetist in the Bob Scobey tradition..... He can effectively toy with the beat, building as he goes, the kind of tension needed for the proper classic jazz ensemble.

FOR DIRECTIONS, SEE OUR MAP IN THE OCTOBER ISSUE OF "TAILGATE RAMBLINGS".....

EDITORIAL COMMENT

On another page there is a listing of nominees for the Board of Directors of the PRJC. The Board consists of 15 members, elected by the membership. Terms are for three years. The Board, from its membership, then elects a president, whose term is for one year. They also elect three other officers, a Membership Secretary, a Treasurer, and a Recording Secretary, who do not necessarily need to be board members. You have received your ballots in the mail. If you do not plan to attend the annual meeting, please vote for the five people of your choice and mail your ballot back to Mary Doyle, 2815 Elsmore Street, Fairfax, VA. 22031. The ballots will be counted at the annual meeting and the winning five announced that evening.

Ray West has been president for the past year. He is not eligible for re-election under the PRJC bylaws. Ray's term in office has been a most successful and harmonious one. People worked together, the monthly events were well attended -- it was a very good year. Ray is still on the board and co-honcho with Roy Hostetter of our fine Sunday Night "Jazz Band Ball" program. Our congratulations and thanks to Roy and his wife, Esther, who served as Treasurer until succeeded by Chuck Enlind.

Of the five members whose terms expire this year, four decided not to run. Eleanor Johnson, a PRJC stalwart since our early days, is not a candidate. Eleanor has served in almost all of our offices, including president, and has given unfailing support to the club in good times and bad. We will miss her wisdom on the board. Jim Neilson has been one of our most helpful members. He too decided not to run again. If any of you wonder how our bulky sound equipment got lugged all over, Jim did it. He has evident physical as well as moral strength. Jim was always ready to pitch in, and we know he will continue his helpful ways in the club. The third current member not running again is Charlie LaBarbera, one of our busiest and best musicians. Guitarist and banjo player, Charlie has given solid rhythm support to scores of musical groups.

Charlie is at the Devil's Fork on Rhode Island Ave for Sunday brunch and at the Fish Market on King Street in Alexandria. Drop by and see him.

Ken Underwood is one of the real musician stalwarts of PRJC. Starting with the legendary Grove Street Stompers 18 years ago, Ken has been the solid drummer with many of our best bands. He now serves as our media man, and will continue doing that after his retirement from the board post.

All of these hard workers will be around and active. We believe it is a very healthy thing for any club to have rotating leadership. This only works when others are willing to step forward and take their turn at running the PRJC for the greater enjoyment of the members. It has been a fine year for the club, everything moving up, thanks to Ray, the retiring board members, the rest of the board and officers, and mostly, thanks to you, the members, who have supported our decisions by your presence and help.

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IS IT TRUE WHAT THEY SAY .....

PRJCers CAN ALL STAND A LITTLE STRAIGHTER Turk Murphy's night in Washington (Tyson's Holiday Inn) was an artistic and financial success, of which everyone can be justly proud. Turk makes great sounds, and his duets with dynamic singer Pat Yankee were great. People came from far away for this historic occasion - Turk's first time playing for PRJC.

BUCK CREEK AT BOLLING. A successful afternoon when Buck Creek played and Carol Leigh sang at their happening the day after the picnic. One of the highlights was the arrival of Nick and Betty who manage the B'haus. Not only did they arrive - they danced more than anyone. Since they hear jazz six nights of the week, it shows that jazz is never tiresome. They just donated \$50 to the PRJC in appreciation of the great business they enjoyed at the pre-picnic Friday night when Tom Shea and his band from North Carolina played.

more .....

IS IT TRUE WHAT THEY SAY ..... (contd)

MEMBER FROM JERSEY. A new member of PRJC has just moved to Fairfax and is working with the Bureau of Engraving and Printing - Joe Seigle. He has been responsible for promoting jazz in Cherry Hills, NJ, for Penn-Jersey jazz lovers. Welcome to PRJC, Joe.

BOARD MEMBERS. The board members of PRJC who are leaving are Charlie LaBarbara, Jim Neilson, Ken Underwood and Eleanor Johnson. Charlie, a well-known banjo player, has had musical engagements on Board nights and finds it hard to continue. Jim Neilson has been on the Board two years and has been active in the singles group and has helped run the sound system at PRJC events. Ken Underwood, who has served several terms on the Board, handles the press releases for PRJC events, and will continue to do so. Eleanor Johnson, who has been on the board at least two terms, has been past president, and recording secretary, will continue to contribute her time. These people are hoping that those who take their places will get involved with the club. The club certainly owes them a vote of thanks, and we hope to see them at all of the events as usual.

HALLOWEEN FUN. Eleanor who "thinks jazz" even at Halloween, was seen in an imaginative costume for a masquerade lately -- a gold lamé gown, a halo and a PRJC New Orleans-type parasol. "Marching in" as a saint was a great idea; those who dressed as witches were out-classed.

PUB AT GEORGETOWN. Some members went to hear Wild Bill Whelan at a Sunday gig playing with his Bicentennial Band. Word got round and this event had a good turnout. Some hope the rumors are true that it will continue.

OOOPS - WRONG SPELLING. Apologies to Roy Hostetter - who is not spelling his name the way the ballots read. Roy is the co-engineer of the Jazz Band Ball Radio Show; it was not a plot to scuttle the candidacy, honest.

next column .....

JAZZ AND THE WORLD SERIES. Chuck Enlind could be seen the other night listening to the Dudley Fosdick Memorial Group (their leader and entire band a personable group who play three Wednesdays a month at the B'haus) and his little radio plugged into the other ear. Most people were dejected the last night, but some Pittsburgh Jazz and baseball fans were elated for obvious reasons.

BALLOTS COMING. The next event is the PRJC annual membership meeting; do come and vote and partake of the free beer and hear some great jazz. A free party should not be passed up lightly.

-- Mary H. Doyle

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The Tom Cunningham Orchestra will be at Columbia Station, 1836 Columbia Road NW, on Sunday, November 11th at 9 p.m. Al Mason will be featured with this 16 piece band which plays music from the Swing Era to the Seventies.

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Fred Irby and Mickey Toperzer's SWINGWORKS will be at Blues Alley, Monday, November 5, This big band is a straight ahead swing band, no disco, no R & R, just good charts by our best top theatre and jazz players. Two sets at 9 and 11 on November 5. Good bet.

ALL METRO TUNING  
EXPERT TUNING & REPAIR

## JAZZ IN CHURCH

A jazz quartet will play at a worship service in The Palisades Community Church at 11 a.m. Sunday, Nov. 4. The interdenominational church is on Cathedral Ave at MacArthur Blvd. NW, not far from Chain Bridge. The Rev. Dr. Jeffrey R. Newhall, pastor, invites all jazz lovers to attend this experiment in American music. Is this the first jazz church service in the Washington area?

The musicians will be Joe Shepherd (tpt), John Skillman (cl), Del Beyer (po) and Tom Gray (bass). This is Tom's boyhood church.

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TEAGARDEN-KAMINSKY-GABLER 1979  
Commodore XFL 14940

The 1979 Commodore/Milt Gabler Jazz Classic re-issue crop includes an album which features Jack Teagarden and Max Kaminsky. These records were made in 1944, initially on Commodore 78 rpms. Among other notables contributing on one or more numbers are Big T's sister Norma (po); Eddie Condon (gtr); Ernie Caceres (cl); George Wettling (dr); Pops Foster (string bass); and Wingy Manone joining Teagarden on the vocals of Hoagy's Rockin' Chair.

Basically the album is a showcase for Jack and Max. The Kaminsky trumpet comes across as certain and unafraid. The Teagarden variety of trombone harmony has rarely been displayed to better advantage. Some of the tunes are clearly period pieces, served up with most of the Condon-style trimmings. Chinatown my Chinatown, Love Nest, and Eccentric get the full treatment in that department. This is not reported in a perjorative sense, but in the interest of accuracy.

The album includes two versions each of seven tunes. Half of these were actually issued while the others were "takes" which for one reason or another did not quite make the grade. Unhappily, both of the "paired" tunes were cut at the same recording session. The result is that, to borrow a phrase from the political arena, "there ain't a dime's worth of

difference between 'em." The decision to issue previously-unissued takes in this manner was unfortunate except from the standpoint of collectors specializing in Kaminsky and/or Teagarden memorabilia. This twosome, if not together, then singly have surely recorded enough music to fill twenty albums, most of which would provide a much more representative sample of what, according to the liner notes, Eddie Condon had in mind when he said "We called it Music."

This album is not recommended as your first purchase if you are just getting started with your collection. On the other hand, if you can afford an album price for a half album of music, you could do a lot worse.

-- Jay Dee

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JAZZ BAND BALL - NOVEMBER 1979  
WPFW 89.3 FM 6.00-7.30 pm

- 4th : Host Al Webber NEW BLACK EAGLES  
An indepth program on one of the best of the revivalist trad bands active today.
- 11th : Host Beale Riddle SMALL BANDS OF DUKE ELLINGTON  
The sounds of the various small bands of Duke Ellington from the beginning through 1940. This program was originally scheduled and postponed from Sept. 30.
- 18th : Host Don Rouse CLARINET SOUNDS OF PEE WEE RUSSELL  
Local jazz clarinetist Don Rouse talks about and plays the music of the clarinetist that was associated with Bix and later became a familiar part of the Eddie Condon Chicagoans transplanted in New York City.
- 25th : Host Ray West MANASSAS JAZZ FEST.  
Johnson "Fat Cat" McCree, creator and producer of the Manassas Jazz Festival, will be a guest. Fat Cat will discuss recordings from past Manassas Festivals. The longest running jazz festival now in existence, the 14th begins on Nov. 30.

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Book Review

THE GOLDEN AGE OF JAZZ - Wm. P. Gottlieb,  
Simon & Schuster, NY, 1979. \$7.95

Bill Gottlieb was there with a discerning eye and a well-focused camera where the music was played from 1939 to 1948. While we believe these years were only part of the Golden Age of Jazz, there were enough of the musicians from the 22 carat period PRJC people love, to make this book of 200 pictures well worthy of being in any jazz library.

Bill, one of the earliest jazz writers, was everywhere with his camera in that period. One of the possible advantages of the seniority of this reviewer is that I was there in all the same places then and can attest to the directness and mood of these photographs. My only sense of shock comes from seeing how young they all looked then, even the ones we looked up to as venerable veterans!

The frontispiece is Louis, close up, handkerchief around his head, and horn to his lips. You can almost hear the notes ringing out.

A full page picture of Willie "The Lion" Smith catches the style of this great extrovert, cigar going, a smile of anticipated triumph over the keyboard and audience, and powerful hands at the ready for Harlem stride piano. Gottlieb's text for this picture is an essay on the qualities of the Lion, a never-to-be forgotten showman and jazz artist.

A picture of Leadbelly, all shadows and heavy blacks and whites conveys the strength and sense of menace of this powerful blues man. Leadbelly seemed always poised for trouble. One time I saw him in Greenwich Village, dressed in white and with a white Stetson hat, carrying his guitar case. His strong face watched warily as he went by on 8th Street. People who knew nothing of jazz stared at him respectfully, as at a survivor of a more primal stage of man.

The classic picture of Sidney Bechet, with his soprano sax dominant is another great evocative scene. A take-charge man on all bandstands, Sidney never, in my hearing at least, played at less than his best, and his best was the best you could find.

Frankly, this review could go on and on. Each picture brings back a rush of memories, and a not-too-easily repressed urge to share them. A lot of the musicians in this book have left us, far too many left us far too soon. Miff and Muggsy; Joe Sullivan putting up his hands to do battle with a heckler; Maxine and a 16 year-old Ella in the same New York weekend in 1936 - well, maybe Gottlieb is right and that period was the Golden Age of Jazz. This ancient nurser of beer at the bar at Nick's says go ahead and buy the book, the text is fine, the pictures are great and the sense of a great era in jazz comes through with clarity.

-- K. Lee

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MANASSAS JAZZ FESTIVAL, MANASSAS, VA.  
Friday - Saturday - Sunday  
Nov. 30 Dec. 1 Dec. 2

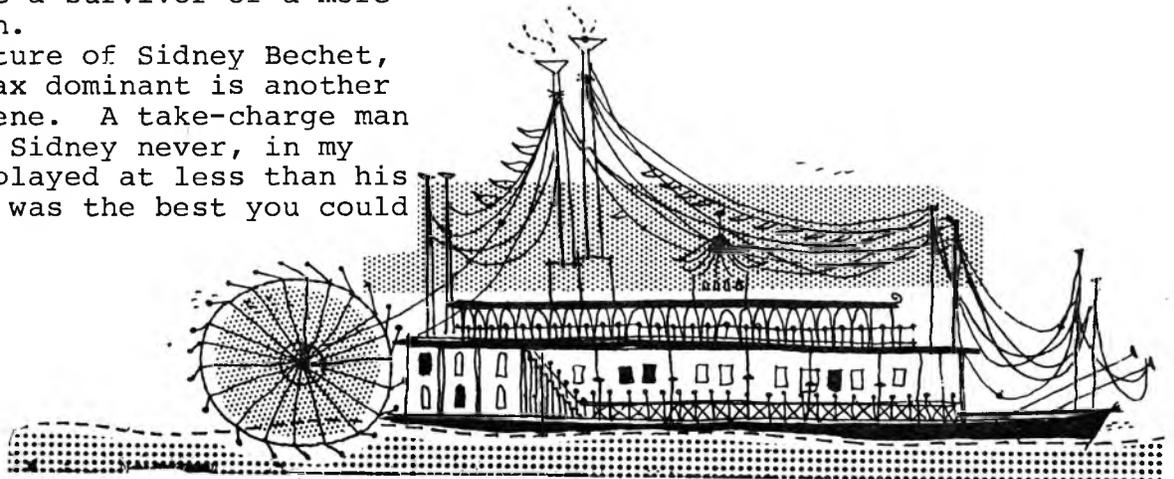
about mid-November, call or write for announcement:

Fat Cat's Records  
PO Box 548  
Manassas, VA. 22110  
631-1165 368-2137

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GET THOSE DRUMS OUT OF THE CLOSET  
AND CALL NICK AT THE BRATWURSTHAUS  
ABOUT THEM. WE NEED THEM FOR THE  
STANDBY SET- PHONE IS 524-7431

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## BUCK CREEK ANNIVERSARY PARTY

### "RIVERBOAT SHUFFLES" Konstanz, Germany

The Halleluja Ramblers will be playing one of their Riverboat Shuffles on beautiful Lake Konstanz May 10, 1980, and Sept. 13, 1980. Kurt Schreiner, whom many of you will remember from two visits to DC, has extended an invitation to PRJC members to come to Germany for one of the boat rides and some great New Orleans jazz. Konstanz is in "wine country" in southern Germany on the border of Switzerland, and abounds in historical places to visit.

Before further plans can be made, we need to know if there is enough interest to make the trip worthwhile. The group will be limited to 40 persons. Once the interest has been determined, other jazz groups in Europe could well be included in the itinerary. Suggestions welcome.

If interested, please drop a note to Pat Plitt, 4304 Dresden St., Kensington, MD. 20795, indicating which date you would prefer. You may try calling. She's best found at home Tues, Wed. & Thurs. 946-2883.

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### GOOD NEWS DEPARTMENT

WAMU, 88.5 FM, tells us Ed Walker and his PLAY IT AGAIN show will be on that station weekdays from 12.30-3.30 pm. The show entered the Endangered Species list a little while back and we are delighted that Ed and his excellent rendition of the sounds of the '30s and '40s will be a daily occasion once more. WAMU does a great job for jazz in our town and deserves your support. We have a wish list too: we wish for more regular exposure for Royal Stokes on a local station.

Rod Clarke, head of one of our better PRJC supported projects, the National Museum of Traditional Jazz, tells us of his hopes in having the whole set-up on exhibit in Alexandria under the auspices of the Alexandria City Recreation Dept. We all should work to make this a reality soon, since the site, the Robert E. Lee School on Prince Street in Old Town Alexandria, is a natural. The exhibit, after its long run at the Martin Luther King, Jr. Library, has been in storage waiting for the right site.

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The Buck Creek Jazz Band held their second annual anniversary party on Sunday afternoon, Sept. 23, at the NCO Club at Bolling Field, to celebrate two years of dixieland jazzin' together. The occasion featured four hours of Buck Creek-style dixieland and was attended by almost two hundred avid Buck Creek "groupies". As a special attraction, Miss Carol Leigh, songstress of Salty Dog fame visited from New Jersey and accompanied the band on several numbers.

The Buck Creek Jazz Band (alias Jim Ritter - ct; Frank Mesich - trb; John Skillman - cl; Jerry Addicott - bjo; Rick Cordrey - po; John Wood - tuba; and Gil Brown - dr) are an accomplished group of musicians who have developed their own unique style. Their repertoire encompasses tunes made famous by a variety of traditional jazz bands and includes many seldom-heard numbers into which the group successfully interjects its own personality and style.

In the humble opinion of this reviewer this anniversary bash was perhaps the BCJB's finest moment in that I have never heard them play better. From the band's opening number "Revolutionary Blues" through the final set, the audience was treated to an all-around excellent performance.

The voice of Carol Leigh gave the band the added dimension of an accomplished vocalist as she crooned many of the tunes recorded by Bessie Smith. One of the highlights of the afternoon featured Carol singing "Diga Diga Do". She entertained the audience not only with her voice, but also by performing a few dance steps as the crowd cheered.

Perhaps the high point of the afternoon (if it is possible to single out any one number as superior to all the rest) was the band's brilliant rendition of "Joe Avery Blues". This number was so inspiring that it prompted a large group of hand-clapping, feet-stomping jazz buffs to march around the room led by Anna Wahler and one of her famous jazz umbrellas. The band closed out the afternoon with a driving "Just a Little While to Stay Here". Though, hopefully, the Buck Creek Jazz Band will stay here for a long, long while, and their anniversary celebration will be an annual event for many years to come.

--Penny Friedman

PRJC HOTLINE  
703-573-TRAD

Events  
Editor  
Joe Godfrey  
829-4664

NOVEMBER, 1979

TRADITIONAL GIGS

At the Bratwursthaus, 708 North Randolph, Arlington. (Parkington Shopping Ctr.)

Mondays	Federal Jazz Commission
Tuesdays	Storyville Seven Jazz Band
Wednesdays	Dudley Fosdick Memorial Jazz Band
Wednesday, Nov. 14	Open Jam Session - call John Donner 536-7614
Thursdays	Riverside Ramblers
Fridays	call the PRJC Hotline for listings
Saturdays	call the PRJC Hotline for listings

OTHER LOCATIONS

Sundays	Charlie LaBarbara Trio, Jazz Brunch, Devil's Fork Rest., RI Ave. NW
Fridays	Original Crabtowne Stompers, Buzzy's Pizza, West St, Annapolis
Fridays	Southern Comfort, Shakey's Pizza, Rockville Pike, Rockville
Fridays	Jazz Limited, Puff's Restaurant, Oakton, Virginia
Fridays	Oakwood Mac JB, Poor Robert's Bar, 3419 Conn. Ave NW
Fri/Sats	Riverside Ramblers, Ground Round, 7911 Sudley Rd, Manassas, VA.
Fri/Sats. (beg. 9th, but not 16/17th)	Dixie 5-0, Sheraton Inn, Fredericksburg
Fri/Sats. (beg. 9th)	Riverside Ramblers, Ground Round, Jeff Davis Hwy, Woodbridge
Sat. 17	Rosebud Ragtime Ensemble, Paint Br. Unitarian Ch., Adelphi 937-3666
Mon - Sat.	Daryl Ott, ragtime piano, Fish Market, 105 King Street, Alexandria
Mon - Sat.	John Eaton, piano, Atrium, Embassy Row Hotel, 20 & Mass. NW, D.C.

NOVEMBER EVENT : PRJC's ANNUAL MEMBERSHIP MEETING  
SATURDAY 17th, 8 PM, KNIGHTS OF COLUMBUS HALL, ANNANDALE  
CORNETIST JIM RITTER WILL HEAD UP ALL-STAR BAND  
FREE BEER, FREE CHIPS  
see elsewhere for directions and more information

SHY JAMS Call Webb Ivy 370-8944 or George Gailes 345-3113  
Ask about new set of charts : G. Gailes

DOWN THE ROAD A-PIECE

Fri. 2nd Tex Wyndham's Red Lion JB, Green Rm, Hotel duPont, Wilmington, Del.  
Sats. 3-17-24 9.30 to 1 a.m. Tarnished 6, Taftrees CC, State College, PA.  
Sats. 3-17-24 4.30 to 8 p.m. Tarnished 6, Hiway Pizza, State College, PA.  
Fri/Sat 16/17, Brandywine Revival JB, Ground Round, 1101 Phila Pike, Wilmington  
Sun. 11th Charlie Bornemann All-Stars, Dutch Inn, Gibbstown, NJ (Jim Ritter - ct)

Reservations are encouraged for Tex Wyndham and Charlie Bornemann events:  
duPont Hotel, Green Room (Wyndham) and 609-933-0571 after 5 pm for Bornemann bash

A NEW GIG IS BORN -- it was Friday eve Oct. 19, about 9.03 pm when the band hit the downbeat, with sound system cooperating at Poor Roberts. The band is Oakwood Mac, heard for the past 2-4 months at Friday nite B'haus sessions. In addition to John Doner, ldr, on trb and piccolo, personnel are George Greene, po; Jim Montanye, gtr; Al Morris, dr; Norman Cone, sax and cl; Hans Hielscher - bass (Eric Henderson is regular bassman for the Mac). It's all old standards - but several eras - romping thru Chicago style era into show tunes of the 50s/60s with stop overs in the swingtime era. Stop by to say hi to John ... show support for one of our bands -- at a DC location !!

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PRJC MEMBERSHIP APPLICATION  
(please print)

NAME \_\_\_\_\_ SPOUSE'S NAME \_\_\_\_\_

STREET \_\_\_\_\_ CITY \_\_\_\_\_

STATE & ZIP \_\_\_\_\_ TELEPHONE (optional) \_\_\_\_\_

MUSICIAN? \_\_\_\_\_ WHAT INSTRUMENTS? \_\_\_\_\_

PRESENTLY MEMBER OF BAND? \_\_\_\_\_ CARE TO JOIN ONE? \_\_\_\_\_

DESCRIBE JAZZ INTERESTS BRIEFLY (what styles, artists you prefer. Why?) (optional)

PRJC dues are \$10 per year, prorated as follows:

Those joining	Jan-Mar	pay	\$10.00	through	end	of	year
"	"	Apr-Jun	" 7.50	"	"	"	"
"	"	Jul-Sep	" 5.00	"	"	"	"
"	"	Oct-Dec	" 10.00	"	"	"	following year

Send application and check payable to PRJC to:

Doris Baker, Membership Secretary  
7004 Westmoreland Road  
Falls Church, VA 22042

Ken Kramer, Editor  
Tailgate Ramblings  
4829 Randolph Drive  
Annandale, Va. 22003



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